



Joint Press Release

February 13, 2026

Japan Airlines Co., Ltd.

Sumitomo Corporation

Soracle Corporation

Osaka Metro Co., Ltd.

Immersive Theater "SoraCruise" to Open at OSAKAKO Vertiport

Reliving the Magic of Expo 2025: Experiencing the Future of Air Travel Ahead of eVTOL Operations

Japan Airlines Co., Ltd. (JAL), Sumitomo Corporation, Soracle Corporation (Soracle) (*1), and Osaka Metro Co., Ltd. (Osaka Metro) will host the "eVTOL Lab Special Event: The Expo 2025 Legacy~Sora Cruise Immersive Theater" (hereafter, "this event") at the OSAKAKO Vertiport (*2) starting Sunday, March 8, 2026.

This event features the re-opening of the immersive theater "SoraCruise by Japan Airlines" (hereafter, "SoraCruise"), which was highly acclaimed at the 2025 Osaka, Kansai Expo.



At the immersive theater "SoraCruise," visitors can experience the eVTOL(*3) depicted in the JAL Group's future vision, "JAL FUTURE MAP," through realistic imagery, spatial audio, and vibrations. Set against the backdrop of JAL's challenges in air mobility since 1951, visitors can enjoy a futuristic air journey as if they were actually on board, traveling over Osaka and various other locations. Additionally, Soracle—which aims to begin commercial operations in the Osaka Bay area in 2027—will display a 1/10 scale model of the eVTOL aircraft scheduled for operation, along with panels and video exhibits introducing the forefront of next-generation mobility.



As expectations for next-generation mobility rise following the Osaka, Kansai Expo, the "future of the sky" is steadily approaching. As a legacy of the Expo, visitors are invited to experience the future of air mobility at the OSAKAKO Vertiport.

Through this initiative, the four companies aim to accelerate the social implementation of "eVTOLs" as a safe, secure, and environmentally friendly next-generation means of transportation. By doing so, the four companies will promote the construction of new transportation networks, stimulate regional economies, and create a sustainable future of air travel.

- *(1) An eVTOL operation company established as a joint venture between JAL and Sumitomo Corporation.
<https://www.soraclecorp.com/en/>
- *(2) A dedicated landing and takeoff site for eVTOLs developed and managed by Osaka Metro.
- *(3) electric Vertical Take-Off and Landing (eVTOL). A small aircraft capable of vertical takeoff and landing by rotating multiple rotors with electric motors.

■ Event Overview

- **Name:** eVTOL Lab Special Event:
The Expo 2025 Legacy~SoraCruise Immersive Theater
- **Organizers:** JAL, Sumitomo Corporation
- **Cooperation:** Soracle, Osaka Metro
- **Period:** Sunday, March 8, 2026 – Wednesday, March 25, 2026
- **Location:** OSAKAKO Vertiport Hangar (1-105-5 Kaigandori, Minato-ku, Osaka City)
- **Content:**
 - Exhibition of the immersive theater "SoraCruise"
 - Display of Soracle 1/10 scale model aircraft, business introduction panels, and video exhibits
 - Permanent content provided by Osaka Metro is also available
- **Admission:** Free / Advance reservation required
(Bookings scheduled to start in late February)



- **Details:** eVTOL Lab : Notice regarding "Special Project: The Expo 2025 Legacy ~SoraCruise Immersive Theater"
<https://advanced-air-mobility.osakametro.co.jp/sorakurunavi/topic/344/>
(Japanese Only)

This event is a project selected for the Osaka Prefecture "FY2025 Advanced Air Mobility Tourism Business Creation Support Subsidy."



OSAKAKO Vertiport

■ Immersive Theater "SoraCruise" Overview

"SoraCruise," which was experienced by approximately 130,000 people and received great acclaim at the 2025 Osaka, Kansai Expo, has been renewed into a compact theater size for this occasion. While maintaining the same screening content and the immersive realism of the visuals, audio, and vibrations, visitors can realistically experience a future air journey over Osaka and the Kansai region aboard eVTOLs.

- **Screening Time:** Approximately 15 minutes
- **Additional Content:** Visitors can experience digital drawing of eVTOLs.
- **Screen:** 4-sided screen including the front, left/right sides, and the floor (Width 5.0m x Height 3.4m x Depth 5.7m ※Approx. 7/10 scale of the Expo version)
- **Planning & Production:** Sony PCL Inc.
- **Footage from 2025 Osaka, Kansai Expo:** <https://youtu.be/KauGskmKvpQ>